



# Lions Pride Music



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Big Cock



1. When did Big Cock formed as a band and how did you all get together in the first place?

Dave - I've been friends with drummer John Covington since high school and we've been talking about forming a band like Big Cock ever since then. To be honest, it wasn't hard to find musicians who would be interested in being in a band like this. Music is supposed to be fun and we all love to have fun. Besides, Robert, Steve, John and I are all pals, so it was only a matter of time until we would get together to become Big Cock. We're all members.

2. Beside Robert Mason ex. Lynch Mob & David Michael Phillips ex. King Kobra, who else is in the band and what are their musical backgrounds?

Dave - John Covington plays drums and Steve Ouimette plays bass.

3. Normally the melodic rock community is well informed about what's going on inside this genre, but somehow Big Cock went unnoticed slipped under the radar, until it was known through [www.melodicrock.com](http://www.melodicrock.com) that the album is out. Was it important to have the band finishing the album first or was it just the way it turned out, before the world got to know about Big Cock?

Dave - We did this album for the love of the music and without tailoring it to any current trend or record company marketing strategy. We just wanted to make a record, release it to the fans and let them decide. It's a grass-roots approach that any new band has to take and we're thrilled that people are interested and want to listen.

4. The album, Year Of The Cock, is a straight ahead rock and roll album. Did the band have any direction that it attempted to take this album in and are the band happy with how the whole album turned out or are there things the band would have liked to do differently?

Dave - This music is an all-feel, stream-of-consciousness rock record. It's not intended to preach or criticize. It was written, recorded and mixed quickly so as to try and capture the spirit and energy of the band. The basic tracks are all live and there are a minimum overdubs. The songs are an extension of our personalities, which means none of us has ever been able to grow up.

5. Has the band had any offers from any European labels or Japanese labels to release the album in those territories or is it more important for the band to be in full control of the sales side of the business?

Dave - The album has only been out two weeks, so it's pretty early to tell. We're

interested in hearing what fans think - ultimately they'll decide what future we have.

6. Could the band tell us a little bit about the songs featured on the album and so far how have the response been towards the album from the public?

Dave - The songs themselves are pretty self-explanatory. But it's amazing to get mail from kids 16, 17, and 18 years old who have never heard this kind of music before and find out they're ravenous for straight-ahead rock and roll. The same goes for the older fans that grew up listening to this type of music and can't believe someone is finally bringing back the rock.

7. How's the local music scene in the area the band hails from, is it easy to get live gigs to play and the clubs or is it a struggle even to get a chance to be played on the local radio stations?

Dave - We're all from Scottsdale, Arizona and the music scene here is great. There are lots of great places to play and tons of talented bands, both cover and original.

8. So what's the bands/yours personal point of view on the music scene as it is today heard on the mainstream radio stations and seen on MTV and what about the way the major labels are treating their artists/bands?

Dave - You can make a choice to either complain about things or just get busy rockin'. There were days in some of my earlier bands where we used to say radio wouldn't play us because we were too heavy or too glam or whatever - always some excuse. Band members lost their focus because their fingers were on the pulse of the industry-types and not on the music or the fans. You can sit around saying things suck or you can make your own destiny. Nowadays, a band can make its own great rock record with a laptop computer and get the word out over the internet to the whole world. Traditional radio may not be playing rock and roll right now, but it will again and until that time, there are many other ways to get music to the people.

9. So what does the current future hold for the band musically, any plans on touring in support of the album and will there eventually be a follow up to, Year Of The Cock, or does that all depend on how it sell?

Dave - The band will tour if the fans want us. They'll tell us by buying the album, telling their friends and spreading the word about Big Cock. We made this record because we wanted to, not because we had to and it's been the most fun I've had as a musician since I started playing guitar. As far as the second album, most of the material is already written and we'll be recording it as soon as there is a break in the action.

10. Any last words to the fans/people out there here in the end?

Dave - Support your bands and support the music you love with your voice and your wallet. When you buy a band's album, you're giving your music a voice in the world. If enough people support a type of music or an individual band, that band or music becomes the mainstream. You, the listener, have the power - Big Cock is just here to make it fun along the way.